



FILM THE HOUSE WINNERS' CEREMONY

4 JULY 2023

FILM THE HOUSE IS A COMPETITION FOR UK-BASED STUDENT AND INDEPENDENT SCRIPTWRITERS, DIRECTORS AND FILMMAKERS, RUN IN COLLABORATION WITH PARLIAMENT.

Film the House was set up by the late former MP Mike Weatherley to educate parliamentarians and young people about the importance of the creative industries to the UK economy, and the many ways in which we can nurture and protect our creative industries.

This year's competition was sponsored by Lord Clement-Jones, Ellie Reeves MP and Giles Watling MP. Entries were shared with local MPs, thereby giving parliamentarians an opportunity to engage with a grass-roots creative demographic and providing the creative community with a vehicle through which to communicate their issues to legislators.

Film the House provides a means for the UK creative industries to communicate the importance of protecting their intellectual property rights in a fun manner. It gives a foundation for parliamentarians to push hard to protect creative output, and for MPs' constituents to interact with their local MP (perhaps for the first time).

ENTRIES WERE RECEIVED FROM THE FOLLOWING MPS' CONSTITUENCIES:

Rt Hon Diane Abbott MP	Rt Hon Jeremy Hunt MP	Angela Richardson MP	Nick Fletcher MP	Rt Hon Pat McFadden MP
Adam Afriyie MP	Dr Rupa Huq MP	Mary Robinson MP	Richard Foord MP	Conor McGinn MP
Rushanara Ali MP	Dan Jarvis MBE MP	Rt Hon Theresa Villiers MP	Mike Freer MP	Anna McMorrin MP
Lucy Allan MP	Andrew Jones MP	Catherine West MP	Louie French MP	Rt Hon Theresa May MP
Fleur Anderson MP	Darren Jones MP	Matt Western MP	Richard Fuller MP	Huw Merriman MP
Alex Chalk KC MP	Rt Hon Kevan Jones MP	Munira Wilson MP	Gill Furniss MP	David Rutley MP
Feryal Clark MP	Ruth Jones MP	Dr Beth Winter MP	Marcus Fysh MP	Selaine Saxby MP
Rt Hon Yvette Cooper MP	Sarah Jones MP	Jacob Young MP	Preet Kaur Gill MP	Tulip Siddiq MP
Rt Hon Jeremy Corbyn MP	Rt Hon Kwasi Kwarteng MP	Tonia Antoniazzi MP	Rt Hon Michael Gove MP	Andy Slaughter MP
Ronnie Cowan MP	Helen Morgan MP	Richard Bacon MP	Rt Hon Chris Grayling MP	Cat Smith MP
Dr Stella Creasy MP	Stephen Morgan MP	Apsana Begum MP	Chris Green MP	Karin Smyth MP
Jon Cruddas MP	Rt Hon Wendy Morton MP	Rt Hon Hilary Benn MP	Rt Hon Damian Green MP	Alex Sobel MP
John Cryer MP	Ian Murray MP	Clive Betts MP	Lilian Greenwood MP	Amanda Solloway MP
Thangam Debbonaire MP	James Murray MP	Ben Bradley MP	James Grundy MP	Dr Ben Spencer MP
Marsha De Cordova MP	Lisa Nandy MP	Rt Hon Karen Bradley MP	Rt Hon Robert Halfon MP	Rt Hon Sir Keir Starmer KCB KC MP
Tanmanjeet Singh Dhesi MP	Gavin Newlands MP	Felicity Buchan MP	Neale Hanvey MP	Rt Hon Mel Stride MP
Stephen Doughty MP	Kate Osamor MP	Karen Buck MP	Rt Hon Harriet Harman KC MP	Rt Hon Graham Stuart MP
Rt Hon Oliver Dowden CBE MP	Rt Hon Priti Patel MP	Rt Hon Conor Burns MP	Rt Hon David Lammy MP	Julian Sturdy MP
Helen Hayes MP	Jess Phillips MP	Dawn Butler MP	Robert Langan MP	Alison Thewliss MP
Dame Meg Hillier DBE MP	Luke Pollard MP	Rt Hon Liam Byrne MP	Chris Loder MP	Rt Hon Nick Thomas-Symonds MP
Rt Hon Dame Margaret Hodge DBE MP	Rt Hon Angela Rayner MP	Ruth Cadbury MP	Julia Lopez MP	Rt Hon Emily Thornberry MP
Richard Holden MP	Ellie Reeves MP	Florence Eshalomi MP	Steve McCabe MP	Laura Trott MBE MP
Adam Holloway MP	Bell Ribeiro-Addy MP	Marion Fellows MP	Karl McCartney MP	Liz Twist MP

THANK YOU TO THE JUDGES

BEST FILM SCRIPT UNDER AND OVER 19

Sasha Collington

Line Langebek

Paul Powell

Kay Stonham

DIRECTORS UK BEST FILM DIRECTION

Abigail Dankwa

Avril Evans

Zoe Hines

BEST SHORT FILM UNDER AND OVER 19

Thank you to representatives from Disney, the BBFC, MPA and Netflix for taking part in the judging process for the over and under 19 short films



WINNER

MIGUEL MELLINGER

LYE

Laura Trott MP, Sevenoaks

“A story packed with ideas and emotion, driven by ambitious visuals and surprising twists. Characters leap from the page, pushing towards a dramatic and satisfying climax.”

Paul Powell

SHORTLISTED

Sam O'Brien Hayes – *The Unseen Guest*

Harriet Harman MP, Camberwell and Peckham

Rhys Griffiths – *Ghosts and Popcorn*

Ellie Reeves MP, Lewisham West and Penge

Miro Alleyne-McCarthy – *Slay The Beast from A State of Peace*

Helen Hayes MP, Dulwich and West Norwood

Damien Weber – *The Bloody Rose*

Nickie Aiken MP, Cities of London and Westminster



WINNER

LAURIE BARRACLOUGH

KNAVES

Harriet Harman MP, Camberwell and Peckham

“A breath-taking story that doesn’t go where you expect it to, as we follow two young girls in Hemsby, a town falling into the sea along with their lives – Tamara and Henny’s botched attempt at making everything better might just make everything worse. Sure-footed and moving.”

Line Langebek

SHORTLISTED

Dominic Conneely Hughes – *Smoke That Thunders*

Helen Hayes MP, Dulwich and West Norwood

Jonny King – *BOLD*

Luke Pollard MP, Plymouth, Sutton and Devonport

Helena Westerman – *Breathing Underwater*

Jeremy Corbyn MP, Islington North

Gerline Ndombasi – *Magpies*

Florence Eshalomi MP, Vauxhall



WINNER
STEPHEN GALLACHER
HAROLD & MARY

Marsha De Cordova MP, Battersea

“*Harold & Mary* is pitch perfect – a moving and intimate film from an accomplished director. Stephen drew stellar performances from the actors, and delivered a film that explored complex family dynamics in a surprising and inventive way.”

Directors UK

SHORTLISTED

Hector Bell – *First Timers*

Specially Commended

Thangam Debonnaire MP, Bristol West

“*First Timers* is confidently directed, with a story and performances that feel anything but typical. Making a series of self-assured choices, Hector paced the story according to their vision – with lingering moments and decisive editing making this film stand out.”

Directors UK

Jack Salvadori – *Sed Libera Nos A Malo*

Andy Slaughter MP, Hammersmith

David Yorke – *Eric*

Andy Slaughter MP, Hammersmith



WINNER

MIRO ALLEYNE-MCCARTHY

SLAY THE BEAST FROM A STATE OF PEACE

Helen Hayes MP, Dulwich and West Norwood

"Original and thought-provoking, with innovative visuals and an atmospheric soundtrack, *Slay The Beast from A State of Peace* is an immersive and memorable film."

Netflix

SHORTLISTED

Luke Allen Haughton – *Reduced To Clear*
Lucy Allan MP, Telford

Dom Witchalls – *Volition*
Sir Paul Beresford MP, Mole Valley

Tommy Smith – *You*
Graham Stuart MP, Beverley and Holderness



WINNER
LUKE BRADFORD
GRACE

Angela Richardson MP, Guildford

"Grace is an intimately filmed portrait of hope and acceptance, which humbles the viewer with its inspiring, hopeful and truly life affirming spirit."

Charlotte Tudor, Disney

SHORTLISTED

Lanre Malaolu – *WHERE I CAN SEE THEM*

Bell Ribeiro-Addy MP, Streatham

Jack Salvadori – *Sed Libera Nos A Malo*

Andy Slaughter MP, Hammersmith

Ella Greenwood – *Bibimbap for One*

Feryal Clark MP, Enfield North

Ryan Pollock – *Bluebird*

Marion Fellows MP, Motherwell and Wishaw

Sara Barbas – *Something I said
(algo que eu disse)*

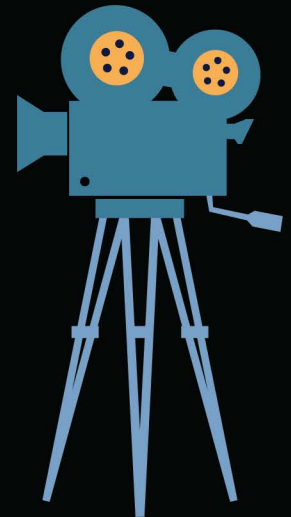
Darren Jones MP, Bristol North West

THE IMPORTANCE OF CREATIVE INDUSTRIES

In 2022, the creative industries contributed over £120bn to the UK economy, making them one of the UK's fastest growing sectors. It is vital that we continue to support the creative industries to ensure all creators are fairly remunerated for their work and that their intellectual property (IP) is valued and protected.

WHY SHOULD WE PROTECT COPYRIGHT?

Copyright is about ownership. It's a law that says if you create something, you own it and you can decide what happens to it. If you can make money from what you create, there's a huge incentive to carry on creating. It's on this commonsense principle that the whole creative industries are founded. By protecting copyright and IP, we're ensuring the creative industries are protected too.



PARLIAMENTARY SPONSORS

Lord Timothy Clement-Jones: “Intellectual property (IP) is a vital way of making sure that creators are properly rewarded for the artistic works they produce. This is as true for film and other visual media as it is for books, fashion or music.

Film the House is designed to highlight the importance we place in parliament on IP and on good IP protection and enforcement. We hope that for their part, creators will respond by taking part in future Film the House competitions and demonstrate the huge audiovisual and writing talent that we have in this country.”

Ellie Reeves MP: “I am delighted to co-sponsor this event celebrating the work of UK creators. It’s a brilliant way to recognise young talent and help promote the filmmakers of the future whilst also raising awareness of the importance of intellectual property rights.

If we don’t protect these then we risk losing the next generation of filmmakers and our world leading role in the creative industries.”

Giles Watling MP: “I am delighted to once again sponsor, as Chairman of the All Party Writers Group, Film the House which recognises British scriptwriters and filmmakers who are the creative talent of the future. Writers are the lifeblood of the UK’s creative industries, and it is essential that their work is properly rewarded. The creative industries contributing so much to the UK depends on the protection of intellectual property rights and I hope that these awards will help get the message across.”

INDUSTRY SPONSORS



The **WALT DISNEY** Company

About The Walt Disney Company EMEA

The Walt Disney Company, together with its subsidiaries and affiliates, is a leading diversified international family entertainment and media enterprise that includes three core business segments: Disney Entertainment, ESPN, and Disney Parks, Experiences and Products. Disney is a Dow 30 company and had annual revenues of \$82.7 billion in its Fiscal Year 2022.

The Walt Disney Company has been in Europe, Middle East and Africa (EMEA) for over 80 years and employs thousands across the region. Between Disneyland Paris and its other iconic brands, including Disney, Pixar, Marvel, Star Wars, National Geographic, 20th Century Studios and ESPN, The Walt Disney Company EMEA entertains, informs and inspires millions of consumers in more than 130 countries through the power of unparalleled storytelling. Disney+, the company's direct-to-consumer streaming service, is currently available in 60 markets across EMEA.

INDUSTRY SPONSORS



ALCS

The Authors' Licensing and Collecting Society (ALCS) is a not-for-profit organisation started by writers for the benefit of all types of writers. Owned by its members, ALCS collects money due for secondary uses of writers' work. It is designed to support authors and their creativity, ensure they receive fair payment and see their rights are respected. It promotes and teaches the principles of copyright and campaigns for a fair deal. It represents over 120,000 members, and since 1977 has paid over £650m to writers.



DIRECTORS UK

Directors UK is the professional association of UK screen directors. It is a membership organisation representing the creative, economic and contractual interests of over 7,800 members – the majority of working TV and film directors in the UK. Directors UK negotiates rights deals and collects and distributes royalties to its members. It also campaigns and lobbies on its members' behalf and provides a range of services including legal advice, events and career development. Directors UK works closely with fellow organisations around the world to represent directors' rights and concerns, promotes excellence in the craft of direction and champions change to the current landscape to create an equal opportunity industry for all.

INDUSTRY SPONSORS



The Motion Picture Association (MPA) serves as the global voice and advocate of the motion picture, home video, and television industries. It works in every corner of the globe to advance the creative industry, protect its members' content across all screens, defend the creative and artistic freedoms of storytellers, and support innovative distribution models that bring an expansion of viewing choices to audiences around the world.

Its member studios are: Walt Disney Studios Motion Pictures; Netflix, Inc.; Paramount Pictures Corporation; Sony Pictures Entertainment Inc.; Universal City Studios LLC; and Warner Bros. Entertainment Inc.



Paramount loves the UK. We have been making and distributing films here for over 100 years, it is a home away from Hollywood for our many film productions. We have been providing television services to UK audiences since 1987 offering the very best in music, comedy, kids and general entertainment programming through Channel 5, MTV, Comedy Central, Nickelodeon, Pluto TV and Paramount+ – A Mountain of Entertainment!

INDUSTRY SPONSORS

NETFLIX

prime video




**WARNER BROS.
DISCOVERY**

The Walt Disney Company is a proud sponsor of Film the House
Congratulations to all the winners and participants



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FILM THE HOUSE IS SUPPORTED BY:

Alliance for Intellectual Property
British Board of Film Classification (BBFC)
British Screen Forum
Copyright Licensing Agency (CLA)
Educational Recording Agency (ERA)
Intellectual Property Office (IPO)
The Society of Authors
Writers' Guild of Great Britain

With thanks to the offices of Lord Clement-Jones,
Ellie Reeves MP and Giles Watling MP