



FILM THE HOUSE AWARDS CEREMONY

8 MARCH 2022



FILM THE HOUSE IS A COMPETITION FOR UK-BASED STUDENT AND INDEPENDENT SCRIPTWRITERS, DIRECTORS AND FILMMAKERS, RUN IN COLLABORATION WITH PARLIAMENT.

Film the House was set up by the late former MP Mike Weatherley to educate parliamentarians and young people about the importance of the creative industries to the UK economy, and the many ways in which we can nurture and protect our creative industries.

This year's competition was sponsored by Lord Clement-Jones, Jo Stevens MP and Giles Watling MP. Entries were shared with local MPs, thereby giving parliamentarians an opportunity to engage with a grass-roots creative demographic and providing the creative community with a vehicle through which to communicate their issues to legislators.

Film the House provides a means for the UK creative industries to communicate the importance of protecting their intellectual property rights in a fun manner. It gives a foundation for parliamentarians to push hard to protect creative output, and for MPs' constituents to interact with their local MP (perhaps for the first time).

ENTRIES WERE RECEIVED FROM THE FOLLOWING MPS' CONSTITUENCIES:

Diane Abbott MP
Bim Afolami MP
Nickie Aiken MP
Rushanara Ali MP
Lucy Allan MP
Dr Rosena Allin-Khan MP
Fleur Anderson MP
Caroline Ansell MP
Kemi Badenoch MP
Siobhan Baillie MP
Apsana Begum MP
Sir Paul Beresford MP
Jake Berry MP
Ian Blackford MP
Paul Blomfield MP
Peter Bone MP
Steven Bonnar MP
Sir Peter Bottomley MP
Kevin Brennan MP
Steve Brine MP
Deidre Brock MP
Lyn Brown MP
Felicity Buchan MP
Karen Buck MP
Alex Burghart MP
Conor Burns MP
Ruth Cadbury MP
Joanna Cherry MP

Feryal Clark MP
Elliot Colburn MP
Daisy Cooper MP
Rosie Cooper MP
Jeremy Corbyn MP
Ronnie Cowan MP
Neil Coyle MP
Stella Creasy MP
Tracey Crouch MP
John Cryer MP
Sir Ed Davey MP
Wayne David MP
David T C Davies MP
Geraint Davies MP
Dr James Davies MP
David Davis MP
Thangam Debbonaire MP
Stephen Doughty MP
Jackie Doyle-Price MP
Flick Drummond MP
Dame Angela Eagle MP
Clive Efford MP
Florence Eshalomi MP
George Eustice MP
Dr Luke Evans MP
Michael Fabricant MP
Stephen Farry MP
Margaret Ferrier MP

Yvonne Fovargue MP
Vicky Foxcroft MP
Mike Freer MP
Barry Gardiner MP
Peter Gibson MP
Chris Grayling MP
Chris Green MP
Damian Green MP
Sarah Green MP
Andrew Griffith MP
Greg Hands MP
Harriet Harman MP
Helen Hayes MP
Sir Oliver Heald MP
Dame Meg Hillier MP
Dame Margaret Hodge MP
Sharon Hodgson MP
Sir George Howarth MP
Sir Lindsay Hoyle MP
Christine Jardine MP
Ranil Jayawardena MP
Gareth Johnson MP
Kevan Jones MP
Kwasi Kwarteng MP
Peter Kyle MP
David Lammy MP
Robert Langan MP
Andrea Leadsom MP

Clive Lewis MP
Caroline Lucas MP
Justin Madders MP
Kerry McCarthy MP
Karl McCartney MP
Conor McGinn MP
Gagan Mohindra MP
Stephen Morgan MP
James Murray MP
Sir Bob Neill MP
Sarah Olney MP
Mark Pawsey MP
Sir Mike Penning MP
Matthew Pennycook MP
Chris Philp MP
Luke Pollard MP
Angela Rayner MP
John Redwood MP
Ellie Reeves MP
Jonathan Reynolds MP
Angela Richardson MP
Mary Robinson MP
Dean Russell MP
David Rutley MP
Selaine Saxby MP
Andrew Sealous MP
Naz Shah MP
Jim Shannon MP

The Rt Hon Alok Sharma MP
Virendra Sharma MP
Tulip Siddiq MP
Andy Slaughter MP
Jeff Smith MP
Alex Sobel MP
Sir Keir Starmer MP
Chris Stephens MP
Mel Stride MP
Julian Sturdy MP
Alison Thewliss MP
Gareth Thomas MP
Nick Thomas-Symonds MP
Owen Thompson MP
Emily Thornberry MP
Kelly Tolhurst MP
Michael Tomlinson MP
Dr Jamie Wallis MP
David Warburton MP
Catherine West MP
Helen Whately MP
Dr Philippa Whitford MP
Munira Wilson MP
Daniel Zeichner MP

REMEMBERING MIKE WEATHERLEY

The person who has brought us all together is Mike Weatherley. As an MP, Mike created Film the House in 2012 to promote the British Film Industry: its contribution to creating 100,000 jobs in the UK and bringing billions of pounds into the UK economy.

Mike was a brilliant campaigner for the creative industries in the UK. More than that, he was my friend. I first met Mike, as a new MP, in 2010. A formal 30-minute meeting about age-rating music videos morphed into an 11-year friendship. A shared love of heavy metal and Iron Maiden t-shirts (one of which Mike did eventually smuggle into the Commons chamber, albeit under a regular shirt) cemented that friendship.

Over those all too short years, Mike and I spent countless hours talking music and film and relationships, attending gigs, and talking music and film some more. He was an incredibly kind man. He was loyal, supportive, and while he took his parliamentary duties very seriously indeed, he was always up for fun. It's hard to think of a more vivacious character, even when he was ill.

Not long before we lost Mike, he and I debated what would be our dream music festival line-up. Limited to five artists. Because in a dream you can set your own rules. After much toing and froing between us, Mike concluded that his would be Airbourne, Steel Panther, Stone Sour, Metallica, with Iron Maiden the headliners.

All are bands that he championed, including bringing Satchel, Michael, Stix and Lexxi into Parliament – recorded in a video the BBFC had no option but to classify 18 – and appearing onstage with Maiden.

It seems to me that a fitting tribute to Mike would be for these bands to perform together in his memory. Perhaps Becky, who quite brilliantly organised a Film the House event once Mike had stepped down as an MP, could get them all together for the next Rock the House...

I miss Mike tremendously, as many of us do. I am so grateful to have known him. And I am sure he would love us to raise a glass to him today in memory of all his efforts to promote British film. Here's to Mike.

David Austin CEO, BBFC



THANK YOU TO THE JUDGES

Trevor Albery, Warner Bros

Mo Ali, Director

Bill Anderson, Director

Sasha Collington, Scriptwriter

Caroline D'Silva, MPA

Ben King, Netflix

Line Langebek, Scriptwriter

Jonathan Lewsley, Amazon

Paul Powell, Scriptwriter

Brittany Taylor-Kirk, BBFC

Charlotte Tudor, Disney

Nigel Warner, MPA

Georgie Yukiko Donovan, Director





WINNER

CHARLOTTE ROBERTS

IF YOU HAVE BEEN MURDERED, PLEASE PRESS 3

David Rutley MP, Macclesfield

“An imaginative and highly original piece of writing, with impressive attention to character and a sense of place. A smart meditation on fate and mortality.”

SHORTLISTED

Martha Broadbent-Smith – *Cowboy Night*
Stephen Morgan MP, Portsmouth South

Bobby Donaldson – *Flames on Mir*
Ronnie Cowan MP, Inverclyde

Robert Ebner-Statt – *Bottled Up Emotions*
Mike Freer MP, Finchley and Golders Green

Freya Hannan-Mills – *Remember*
Dame Angela Eagle MP, Wallasey



WINNER

TAIYO YOSHIDA

GET IN THE GROOVE

Vicky Foxcroft MP, Lewisham Deptford

“Concise story-telling, powerful visuals and well-drawn characters make this script hard to forget. Taiyo takes us on an emotional journey, with heart and humour along the way.”

SHORTLISTED

Laurie Barraclough – *A Reflection*

Harriet Harman MP, Camberwell and Peckham

Steven Jeram – *Weather Permitting*

Flick Drummond MP, Meon Valley

Paul Blinkhorn – *The Man at the Bottom of the Garden*

Chris Green MP, Bolton West

Jonny King – *Solstice*

Luke Pollard MP, Plymouth Sutton and Devonport



WINNER

FREYA HANNAN-MILLS

I'LL BE BACK TOMORROW...

Dame Angela Eagle MP, Wallasey

"Freya has such a strong visual voice. I'll Be Back Tomorrow is a really personal piece with great texture, a surrealist vibe and a poetic anxiety to the storytelling. We are bowled over by what Freya has achieved with this film."

SHORTLISTED

Luke Allen Haughton – *If Only Avenue*
Lucy Allan MP, Telford

Issy Franklin – *Trigger Bang*
Siobhan Baillie MP, Stroud

Saul Bell-West – *Deserter*
Selaine Saxby MP, North Devon

DIRECTORS UK



WINNER

BEN HECTOR

22. ANNA MATTHEWS

Michael Tomlinson MP, Mid Dorset and North Poole

22. Anna Matthews delivers extraordinary emotional complexity and depth with immaculate precision. There isn't a frame wasted in this beautifully spare and lean film – we all agree that Ben has conjured a mesmerising story.

SPECIALY COMMENDED

Cass Virdee – *51 States*

Karen Buck MP, Westminster North

DIRECTORS UK

SHORTLISTED

Dean Leon Anderson – *Class 15*

Vicky Foxcroft MP, Lewisham Deptford

Luke Bradford – *White Gold*

Angela Richardson MP, Guildford

BEST FILM DIRECTION OVER 19

BEST SHORT FILM UNDER 19



WINNER

SAUL BELL-WEST

DESERTER

Selaine Saxby MP, North Devon

“Simple, but highly effective, production design and cinematography was used to capture shifts in time and emotion to create a poignant and memorable short film.”

SHORTLISTED

Dylan Allman – *The Wonderful World of Hedgehogs*

David T C Davies MP, Monmouth

Freya Hannan-Mills – *Remember*

Angela Eagle MP, Wallasey

Issy Franklin – *Trigger Bang*

Siobhan Baillie MP, Stroud

Dom Witchalls – *Jack Blake: Agent 38*

Sir Paul Beresford MP, Mole Valley



WINNER

ROSIE WESTHOFF

OUR SISTER

Stella Creasy MP, Walthamstow

“Our sister explores the themes of love, isolation and heart-wrenching grief in one of the most intimate and powerfully emotional films of the shortlist. Tenderly shot, this film stopped me in my tracks, took my breath away and has stayed with me ever since.”

SHORTLISTED

Alice Boorman – *Your Hand Found Mine*

Florence Eshalomi MP, Vauxhall

Charlotte Daniel – *Eyes Down*

Dr Philippa Whitford MP, Central Ayrshire

Dubheasa Lanipekun – *Blue Corridor 15*

Florence Eshalomi MP, Vauxhall

Botis Seva – *Can’t Kill Us All*

Sir Ed Davey MP, Kingston and Surbiton

BEST SHORT FILM OVER 19

THE IMPORTANCE OF THE CREATIVE INDUSTRIES

Each year, the creative industries contribute over £115 billion to the UK economy and employ over two million people, making them the UK's fastest-growing sector. It is vital that we continue to support the creative industries to ensure all creators are fairly remunerated for their work and that their intellectual property (IP) is valued and protected.

WHY SHOULD WE PROTECT COPYRIGHT?

Copyright is about ownership. It's a law that says if you create something, you own it and you can decide what happens to it. If you can make money from what you create, there's a huge incentive to carry on creating. It's on this common-sense principle that the whole creative industries are founded. By protecting copyright and IP, we're ensuring the creative industries are protected too.

Lord Tim Clement-Jones: “Intellectual property (IP) is a vital way of making sure that creators are properly rewarded for the artistic works they produce. This is as true for film and other visual media as it is for books, fashion or music.

Film the House is designed to highlight the importance we place in parliament on IP and on good IP protection and enforcement. We hope that for their part, creators will respond by taking part in future Film the House competitions and demonstrate the huge audiovisual and writing talent that we have in this country.”

Jo Stevens MP: “I am delighted to co-sponsor this event celebrating the work of creators around the country that also emphasises the importance of intellectual property enabling filmmakers and scriptwriters to earn recognition and benefit from their work.

The extent to which our creative industries depend on IP cannot be overstated. We must support a system and environment where the efforts of UK scriptwriters and filmmakers can flourish.”

Giles Watling MP: “I am delighted to sponsor the Film the House 2021 competition, which recognises British scriptwriters and filmmakers who are the creative talent of the future. Writers are the lifeblood of the UK’s creative industries and it is essential that their work is properly rewarded. The creative industries contributing so much to the UK depend on protection of intellectual property rights and I hope that these awards will help get the message across.”

INDUSTRY SPONSORS



The Authors' Licensing and Collecting Society (ALCS) is a not-for-profit organisation started by writers for the benefit of all types of writers. Owned by its members, ALCS collects money due for secondary uses of writers' work. It is designed to support authors and their creativity, ensure they receive fair payment and see their rights are respected. It promotes and teaches the principles of copyright and campaigns for a fair deal. It represents over 113,000 members, and since 1977 has paid over £570 million to writers.



Directors UK is the professional association of UK screen directors. It is a membership organisation representing the creative, economic and contractual interests of over 7,800 members – the majority of working TV and film directors in the UK. Directors UK negotiates rights deals and collects and distributes royalties to its members. It also campaigns and lobbies on its members' behalf and provides a range of services including legal advice, events and career development. Directors UK works closely with fellow organisations around the world to represent directors' rights and concerns, promotes excellence in the craft of direction and champions change to the current landscape to create an equal opportunity industry for all.



Disney, together with its subsidiaries, is a diversified worldwide entertainment company with operations in four business segments: Media Networks; Parks, Experiences and Products; Studio Entertainment; and Direct-to-Consumer and International.



The Motion Picture Association (MPA) serves as the global voice and advocate of the motion picture, home video, and television industries. It works in every corner of the globe to advance the creative industry, protect its members' content across all screens, defend the creative and artistic freedoms of storytellers, and support innovative distribution models that bring an expansion of viewing choices to audiences around the world.

Its member studios are: Walt Disney Studios Motion Pictures; Netflix, Inc.; Paramount Pictures Corporation; Sony Pictures Entertainment Inc.; Universal City Studios LLC; and Warner Bros. Entertainment Inc.



ViacomCBS is home to the world's premier entertainment brands that connect with audiences through compelling content across television, motion picture, online and mobile platforms in over 160 countries and territories.



INDUSTRY SPONSORS

Film the House is supported by:

Alliance for IP, Association of Authors' Agents, British Board of Film Classification, British Copyright Council, BFI, British Screen Forum, Copyright Licensing Agency, Creative Industries Federation, Educational Recording Agency, Intellectual Property Office, Luther Pendragon, Society of Authors, Writers' Guild of Great Britain.

With thanks to the offices of Lord Clement-Jones, Jo Stevens MP and Giles Watling MP.