



FILM THE HOUSE 2017 AWARDS CEREMONY

WWW.FILMTHEHOUSE.CO.UK

The Terrace Pavillion, House of Commons, 6 February 2018

ALCS would like to congratulate the winners of the 2017 Film the House competition

ALCS is a membership organisation run by writers, for writers.
Protecting and **promoting** authors' rights since 1977.

www.alcs.co.uk

WARNER BROS. CONGRATULATES ALL THE WINNERS OF **FILM THE HOUSE**





FILM THE HOUSE IS A PARLIAMENTARY-BASED FILM AND SCRIPTWRITING COMPETITION FOR STUDENT AND INDEPENDENT FILMMAKERS BASED IN THE UK.

The competition is sponsored by **Sir Kevin Barron** MP and **Lord Tim Clement-Jones**.

Entries have been submitted to MPs who carried out the first round of judging, so the competition gives Parliamentarians an opportunity to engage with a grass-roots creative demographic and provides the creative community with a vehicle through which to communicate their issues to legislators.

In short, Film the House provides a means for the UK creative industries to communicate the importance of protecting their intellectual property rights in a fun manner which gives a foundation for Parliamentarians to push hard to protect creative output and for MPs' constituents to interact with their local MP (perhaps for the first time).

THE COMPETITION

THE **FILM THE HOUSE** COMPETITION 2017 WAS OPEN TO UK-BASED STUDENT OR INDEPENDENT FILMMAKERS, AND INCLUDED CATEGORIES FOR OVER AND UNDER 16 YEAR OLDS.

THE COMPETITION CATEGORIES:



Best short film - under 16



Best short film - 16 and over



Best original film script

**THERE WERE TWO ROUNDS OF JUDGING, THE FIRST BEING CARRIED OUT BY MPS.
ENTRIES WERE RECEIVED FROM THE FOLLOWING MPS' CONSTITUENCIES:**

Diane Abbott MP
Bim Afolami MP
Lucy Allan MP
Heidi Alexander MP
Rushanara Ali MP
Jonathan Ashworth MP
Richard Bacon MP
Sir Kevin Barron MP
Bob Blackman MP
Lyn Brown MP
Richard Burden MP
Bambos Charalambous MP
Jeremy Corbyn MP
Alberto Costa MP
Neil Coyle MP
John Cryer MP
Judith Cummins MP
Thangam Debbonaire MP
Philip Dunne MP
Maria Eagle MP

Angela Eagle MP
Vicky Foxcroft MP
Barry Gardiner MP
Richard Graham MP
Chris Green MP
Robert Halfon MP
Fabian Hamilton MP
Philip Hammond MP
Greg Hands MP
Harriet Harman MP
Damian Hinds MP
Kate Hoey MP
Kelvin Hopkins MP
Sajid Javid MP
Darren Jones MP
Mike Kane MP
Ivan Lewis MP
Caroline Lucas MP
Justin Madders MP
Anne Milton MP

Jessica Morden MP
Grahame Morris MP
Mathew Pennycook MP
Jeremy Quin MP
Ellie Reeves MP
Joan Ryan MP
Naz Shah MP
Paul Sweeney MP
Tulip Siddiq MP
Andy Slaughter MP
Chloe Smith MP
Henry Smith MP
Jo Stevens MP
Nick Thomas-Symonds MP
Chuka Umunna MP
Catherine West MP
Dr Paul Williams MP
John Woodcock MP

THE MPS

THE INDUSTRY JUDGES

THE SECOND ROUND OF JUDGING WAS CARRIED OUT BY AN INDUSTRY PANEL OF EXPERTS:

Vickie Cameron, NBCU

Sean Doyle, Channel 5

Line Langebek, Screenwriter

Dave Miles, BBFC

Kaz Mills, NBCU

Jess Moore, Warner Bros

Siobhan Mulholland, Sky

Paul Powell, Screenwriter

Cameron Saunders, 21st Century Fox

Douglas Whigham, Visual Data Media



WE PROUDLY SUPPORT FILM THE HOUSE

21st Century Fox congratulates the winners and participants of the Film The House competition, and thanks Members of Parliament for joining with us to champion education, diversity, and creative expression.



THE WINNERS

The winners and special commendations for
Film the House 2017



WINNER - BEST SHORT FILM 16 OR OVER

ED WILES **“CITY LIGHTS”**

MP - **Bim Afolami**,
Hitchin and Harpenden



JUDGE'S COMMENTS

“What a charmer! A lovely idea, well executed, with likeable leads and great use of location and buildings to tell a sweet, simple story very effectively (nice little scene after the end credits as well!)”

Douglas Whigham – Viacom

SPECIAL COMMENDATIONS:

Gemma Addy, “Jon”

MP - Diane Abbott,
Hackney North & Stoke
Newington

Andrew Oldbury, “War”

MP - Chris Green,
Bolton West

Sara Barbas, “Final Call”

MP - Darren Jones,
Bristol North West

Nic Wassell, “The Distant Sea”

MP - Neil Coyle,
Bermondsey and
Old Southwark

The winners and special commendations for
Film the House 2017



WINNER - BEST SHORT FILM UNDER 16
FREYA HANNAN-MILLS
“TURNING TIDES”

MP - **Angela Eagle,**
Wallasey



THE WINNERS

JUDGES' COMMENTS:

“This was a well thought through dramatization of a short story with some ambitious camerawork.

The producers aimed high and there were some insightful touches that worked. Well done.”

Siobhan Mullholland – Sky

“This is a very mature film that effectively captures a sombre day between long-time friends. The technical achievements are superb and the viewer is left feeling as though she has seen a complete story yet still wondering what the future holds.”

Vickie Cameron – NBC Universal

SPECIAL COMMENDATION:

Charlotte North, “Copyright Cops”

MP - John Woodcock,
Barrow and Furness

THE WINNERS

The Winners and Special Commendations for
Film the House 2017



BEST ORIGINAL FILM SCRIPT

SADE ADENIRAN

"A MOTHER'S JOURNEY"

MP - **Andrew Slaughter,**
Hammersmith



JUDGE'S COMMENTS:

"A Mother's Journey is a moving script about motherhood; coming to terms with the losses of the past so that you can move on to the future. The writer makes us understand Lola's mindset as we learn why the young, first-time mother is struggling to connect with her baby."

Line Langebek – Scriptwriter

FILM THE HOUSE

**WE'D LIKE TO THANK ALL THE
PARTICIPANTS OF THE 2017 FILM THE
HOUSE COMPETITION FOR THEIR ENTRIES,
AND LOOK FORWARD TO HEARING MORE
ABOUT THEM IN THE FUTURE!**

The winners will receive an array of prizes including a day on a film set, mentoring from Lord Puttnam, a private screening of the winning film, work experience at Sky and more.

THANKS!



The MPA is proud to help sponsor

FILM THE HOUSE

and congratulates the winners

At the MPA we aim to help emerging and up and coming talent in the creative sector to give them the opportunity to participate in and experience the rich and valuable world of filmmaking and content creation

**20% increase in
UK AV sector
employment since
2010**

**The creative
industries contribute
£10.5M every hour
to the UK economy**

**22 major awards
won by the UK
film sector in
2016/17**

**7.5% rise in spend
in the TV category
in 2017**

**The creative sector is
growing at twice the
rate of the economy**

**Films produced by
the UK industry have
generated 16.4% of
the global box office**

**UK TV sales to
international markets
rose to £1,326M in 2016,
10% increase year on year**

Visit us at our website www.mpaeurope.org or on our Twitter handle [@MPAEUROPE](https://twitter.com/MPAEUROPE)

FILM THE HOUSE WAS SET UP BY FORMER MP MIKE WEATHERLEY TO:

“educate Parliamentarians about the importance of the creative industries to the British economy and how, without protecting Intellectual Property, we are putting important industries and revenue streams in jeopardy.”

In his words...

“There is often a feeling that these ‘rich’ industries can look after themselves and, anyway, isn’t it too difficult to stop people downloading for free if they want to? Neither are true and we all need to be part of the solution.”

Film the House was launched as a fun way to educate Parliamentarians and young people about the importance of the creative industries to the UK economy and the many ways in which we can nurture and protect our creative industries. Together with partner competition, Rock the House, it is now one of Parliament’s largest competitions and is just one of a number of initiatives that is aimed at significantly raising awareness of the need to protect creativity and copyright by bringing together young filmmakers and Parliamentarians.

Film the House is intended to invite and to showcase the ‘best’ film makers and script writers across the UK – with particular emphasis on young participants and people who have not, yet, been noticed and realised their potential.

It is also a way for participants to meet their local MP and to learn a little more about how ‘Parliament in Westminster’ works.

ABOUT FILM THE HOUSE

SPONSORS

THE PARLIAMENTARY SPONSORS

“As the Chairman of the All Party Parliamentary Film Group, I recognise the importance of Intellectual Property, it enables filmmakers and scriptwriters to earn recognition or financial benefit from what they create. It is hard to think of a service, product or activity which in some way does not depend on IP.

*I believe that the IP system must aim to create an environment in which creativity and innovation can flourish. I would urge you all to enter the **Film the House** short film competition as it is a great way of getting wider exposure for your films”*

Sir Kevin Barron MP

“Intellectual property is a vital way of making sure that creators are properly rewarded for the artistic works they produce. This is as true for film and other visual media as it is for books, fashion or music.

***Film the House** is designed to highlight the importance we place in Parliament on IP and on good IP protection and enforcement. We hope that for their part creators will respond by taking part in Film the House and demonstrate the huge audiovisual and writing talent that we have in this country.”*

Lord Tim Clement-Jones

THE INDUSTRY SPONSORS



21ST CENTURY FOX

21st Century Fox is the world’s premier portfolio of cable, broadcast, film, pay TV and satellite assets spanning six continents across the globe. Reaching more than 1.8 billion subscribers in approximately 50 local languages every day, 21st Century Fox is home to a global portfolio of cable and broadcasting networks and properties, including FOX, FX, FXX, FXM, FS1, Fox News Channel, Fox Business Network,

FOX Sports, Fox Sports Network, National Geographic, STAR India, 28 local television stations in the U.S. and more than 350 international channels; film studio Twentieth Century Fox Film; and television production studios Twentieth Century Fox Television and a 50% ownership interest in Endemol Shine Group. The Company also holds a 39.1% ownership interest in Sky, Europe’s leading entertainment company, which serves 22 million customers across five countries.

ALCS

THE AUTHORS' LICENSING AND COLLECTING SOCIETY (ALCS)

ALCS makes sure writers are paid **what's due to them** when people use their work. We collect money from all over the world, then pay it to our members. So far we've paid a total of £450 million. We also campaign to ensure writers' rights are recognised and rewarded, and teach people what copyright is all about. We have around 90,000 members, and are a not-for-profit organisation. We were started by writers, for writers, and have been going since 1977.



THE MOTION PICTURE ASSOCIATION

The Motion Picture Association (MPA) and the Motion Picture Association International (MPA-I) represent the interests of the six international producers and distributors of filmed entertainment. To do so, they promote and protect the intellectual property rights of these companies and conduct public awareness programs to highlight to movie fans around the world the importance of content protection. These activities have helped to transform entire markets benefiting film and television industries in each country including foreign and local filmmakers alike.

NBCUniversal

NBC UNIVERSAL

NBC is one of the world's leading media and entertainment companies in the development, production, and marketing of entertainment, news and information to a global audience.

VIACOM

VIACOM

Viacom is home to the world's premier entertainment brands that connect with audiences through compelling content across television, motion picture, online and mobile platforms in over 160 countries and territories.



With thanks to:

BBF, BFI, BSAC, INTO FILM, THE INDUSTRY TRUST, VISUAL DATA, WGGB, and the office of **Sir Kevin Barron** MP and **Lord Tim Clement-Jones**.

SPONSORS



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