



Film the House 2018: Enter before the 30 September deadline!

The closing date for entries for Film the House 2018 is fast approaching, so enter now to make sure you don't miss out on your chance to win some fantastic prizes.

Film the House is an annual competition run by MPs to find the filmmakers and scriptwriters of tomorrow. The competition also provides a fun and innovative way to highlight the importance of intellectual property rights to both creators and MPs.

Each year, young filmmakers and scriptwriters from across the country submit entries for Film the House to their local Member of Parliament. MPs receive entries across a range of categories – including Best Script (under and over 16) and Best Short Film (under and over 16) – and then pick the best of these to put forward to represent their constituency in the competition. An expert industry panel of leading figures from across Britain's creative landscape chooses the finalists.

All shortlisted entrants will be invited to the winners' ceremony at the House of Commons on 2 April 2019, so keep the date free! This year's competition is expected to be bigger than ever before, and entries must be submitted by 30 September.

The competition enjoys widespread support from industry and is sponsored by 21st Century Fox, the Authors' Licensing and Collecting Society (ALCS), Lionsgate, The Motion Picture Association, Sky, Warner Bros and Viacom.

Prizes for the winners include:

Mentoring from industry professionals

Screening of your film for friends and family

Certificate of classification by BBFC

Film the House award trophy

Cash prize

More prizes to be announced soon.

Lord Puttnam, Patron of Film the House and producer of Oscar winning films including *Chariots of Fire*, said:

“The UK has always been a hotbed of cinematic talent, which is why it’s crucial to constantly remind legislators of the importance of protecting and supporting this rich cultural economy. Film the House is an imaginative Parliamentary competition which manages to be fun whilst giving young creatives an opportunity to engage with their MPs, win fantastic prizes and all the while promote the importance of intellectual property rights. Those rights are the seed corn of your future, that being the case I can only urge every would-be film-maker to give it a go!”

Adrian Hodges, scriptwriter for *My Week with Marilyn*, *The Musketeers*, *Primeval* said:

“For me, as a writer of original television and film screenplays, the value of IP is impossible to overestimate. A hit show might be worth many thousands of pounds in future income, but if I don’t own or retain a share of the IP, all that revenue goes to people who didn’t, at the end of the day, create or work on the show. Losing an IP in perpetuity is like losing a pension and potentially just as disastrous for writers.”

For further information please visit filmthehouse.co.uk or contact info@filmthehouse.co.uk.