



Film the House: Supporting Creative Industries and Young Film Talent in your Constituency

- Parliament's annual cross-party Film the House competition is now open for entries
- Competition showcases next generation of filmmakers while highlighting importance of intellectual property (IP) rights to MPs and the film industry
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Lord Tim Clement-Jones, Ellie Reeves MP and Giles Watling MP are calling for local creators to enter the prestigious **Film the House** competition. The Parliament-sponsored competition puts young local filmmakers in contact with the movers and shakers of the film industry and a spotlight on the best of UK film talent. It also gives MPs the opportunity to engage with talented constituents and the creative industries, which contribute over £115billion to the UK economy and employ over two million people each year.

Film the House is a pioneering competition that showcases the UK's young filmmakers, while raising awareness about the importance of intellectual property (IP) to our creative industries. Last year we received entries from more than 140 constituencies across the country.

MPs are welcome to watch the films and read the scripts submitted by their constituents, giving them the opportunity to engage with a grassroots creative demographic. They will also be invited to the winners' champagne ceremony in the House of Commons in the summer of 2023. An expert industry panel of leading figures from across Britain's creative landscape will choose the shortlist and winners.

Prizes include mentoring from film industry professionals, BBFC classification of the winning films and cash prizes.

Film the House categories open for entries:

- Best Film Script (under 19)
- Best Film Script (19 and over)
- Directors UK Best Film Direction (under 19)
- Directors UK Best Film Direction (19 and over)
- Best Short Film (under 19)
- Best Short Film (19 and over)

The competition closing date is 6 January 2023.

What supporters of IP and the competition are saying:

Helen Lederer, writer, comedian and 2020 Film the House compere, said:

“It was a pleasure to be part of a competition that helps celebrate up-and-coming British film talent. Creative competitions like Film the House are an integral way for new creators to get involved in the industry while at the same time highlighting the importance of IP to MPs and creatives alike.”

Lord Tim Clement-Jones, Vice-Chair of the All Party Parliamentary Intellectual Property Group and parliamentary sponsor of Film the House, said:

“Intellectual property is a vital way of making sure that creators are properly rewarded for the artistic works they produce. This is as true for film and other visual media as it is for books, fashion or music. Film the House is designed to highlight the importance we place in Parliament on IP and on good IP protection and enforcement. We hope that for their part creators will respond by taking part in Film the House and demonstrate the huge audiovisual and writing talent that we have in this country.”

The Walt Disney Company EMEA said:

“Disney is proud to support this fantastic initiative to help mentor the next generation of talented storytellers from all backgrounds, giving them access to the resources and connections necessary to bring their authentic and unique stories to a wide audience.”

Notes to editors

About Film the House

Film the House was set up by the late Mike Weatherley during his time as MP for Hove (2010-2015) and IP adviser to David Cameron. The competition was set up to:

“Educate parliamentarians about the importance of the creative industries to the British economy and how, without protecting intellectual property, we are putting important industries and revenue streams in jeopardy.”

Film the House was launched as a fun way to educate parliamentarians and young people about the importance of the creative industries to the UK economy and the many ways in which we can nurture and protect these industries. It is now one of Parliament’s largest competitions and is just one of a few initiatives aimed at significantly raising awareness of the need to protect creativity and copyright by bringing together young filmmakers and parliamentarians.

Film the House showcases upcoming filmmakers and scriptwriters from across the UK, with particular emphasis on young, undiscovered talent. It is also a way for participants to meet their local MP and to learn a little more about how Parliament works.

Film the House is run by industry sponsors including ALCS, Directors UK, The Motion Picture Association, Netflix, Paramount Global, Prime Video, The Walt Disney Company and Warner Bros. Discovery.

The parliamentary sponsors for the competition are Lord Tim Clement-Jones (Vice-Chair of the All Party Parliamentary Intellectual Property Group), Ellie Reeves MP and Giles Watling MP (Chair of the All Party Parliamentary Writers Group).

The following organisations are also supporting the competition: Alliance for IP, British Board of Film Classification (BBFC), British Screen Forum, Copyright Licensing Agency (CLA), Educational Recording Agency (ERA), Intellectual Property Office (IPO), Society of Authors and Writers' Guild of Great Britain.

Further Information

Please email info@filmthehouse.co.uk or phone Barbara or Alison at ALCS on 020 7264 5700 for further information about the competition.

Follow Film The House on [Twitter](#), [Facebook](#) and [Instagram](#).

About the sponsors

Authors' Licensing and Collecting Society (ALCS)

The Authors' Licensing and Collecting Society (ALCS) is a not-for-profit organisation started by writers for the benefit of all types of writers. Owned by its members, ALCS collects money due for secondary uses of writers' work. It is designed to support authors and their creativity; ensure they receive fair payment and see their rights are respected. It promotes and teaches the principles of copyright and campaigns for a fair deal. It represents over 116,000 members, and since 1977 has paid over £600million to writers.

Directors UK

Directors UK is the professional association of UK screen directors. It is a membership organisation representing the creative, economic and contractual interests of over 8,000 members – the majority of working TV and film directors in the UK. Directors UK negotiates rights deals and collects and distributes royalties to its members. It also campaigns and lobbies on its members' behalf and provides a range of services including legal advice, events and career development. Directors UK works closely with fellow organisations around the world to represent directors' rights and concerns, promotes excellence in the craft of direction and champions change to the current landscape to create an equal opportunity industry for all.

Disney

The Walt Disney Company, together with its subsidiaries and affiliates, is a leading diversified international family entertainment and media enterprise that includes Disney Parks, Experiences and Products; Disney Media & Entertainment Distribution; International Content and Operations and three content groups—Studios, General Entertainment and Sports—focused on developing and producing content for direct-to-consumer, theatrical and

linear platforms. Disney is a Dow 30 company and had annual revenues of \$65.4 billion in its Fiscal Year 2021.

The Walt Disney Company has been in Europe, Middle East and Africa (EMEA) for over 80 years and employs thousands across the region. Between Disneyland Paris and its other iconic brands, including Disney, Pixar, Marvel, Star Wars, National Geographic, 20th Century Studios and ESPN, The Walt Disney Company EMEA entertains, informs and inspires millions of consumers in more than 130 countries through the power of unparalleled storytelling. Disney+, the company's direct-to-consumer streaming service, is currently available in 60 markets across Europe.

The Motion Picture Association

The Motion Picture Association (MPA) serves as the voice and advocate of the six major international producers and distributors of films, home entertainment and television programmes. We are champions of IP rights, free and fair trade, innovative consumer choices, freedom of expression and the enduring power of movies to enrich people's lives. To do so, we promote and protect the intellectual property rights of our member companies and conduct public awareness programmes to highlight to movie fans around the world the importance of content protection. These activities have helped to transform entire markets benefiting film and television industries in each country including foreign and local filmmakers alike.

Netflix

Netflix is the world's leading streaming entertainment service with 220 million paid memberships in over 190 countries enjoying TV series, documentaries, feature films and mobile games across a wide variety of genres and languages. Members can watch as much as they want, anytime, anywhere, on any Internet-connected screen. Members can play, pause and resume watching, all without commitments.

Paramount Global

Paramount loves the UK. We have been distributing films here for over 100 years, it is a home away from Hollywood for our many film productions. We have been providing television services to UK audiences since 1987 offering the very best in music, comedy, kids and general entertainment programming through Channel 5, MTV, Comedy Central, Nickelodeon and Pluto TV. In June this year our Paramount stars landed in London to celebrate the debut of our new streaming service Paramount+ across the UK and Ireland – A Mountain of Entertainment!

Prime Video

Prime Video is one of the world's leading streaming and on-demand services, offering customers a vast collection of TV shows, movies, sport and more — all available to watch on practically any device. Now available in more than 240 countries and territories, Prime Video offers a broad selection of any on-demand video service, including critically acclaimed Amazon Originals Series such as the multi-award-winning *The Marvelous Mrs. Maisel*, *Tom Clancy's Jack Ryan*, *The Boys*; UK-produced hit Amazon Original series like *Good Omens*, *The Grand Tour*, *Clarkson's Farm* and forthcoming drama series *The Power*, *Jungle* and *The Rig*. Plus live sport including English Premier League football and the Autumn Nations Rugby Tournament. All available as part of a Prime membership for just £79 per year or £7.99 a month. New customers can find out more at www.amazon.co.uk/primevideo and subscribe to a free 30-day trial.

Warner Bros. Discovery

Warner Bros. Discovery (NASDAQ: WBD) is a leading global media and entertainment company that creates and distributes the world's most differentiated and comprehensive portfolio of content and brands across television, film and streaming. Available in more than 220 countries and territories, and in 50 different languages, Warner Bros. Discovery inspires, informs and entertains audiences around the world through its iconic brands and products, including: Discovery Channel, discovery+, CNN, DC, Eurosport, HBO, HBO Max, HGTV, Food Network, OWN, Investigation Discovery, TLC, Magnolia Network, TNT, TBS, truTV, Travel Channel, MotorTrend, Animal Planet, Science Channel, Warner Bros. Pictures, Warner Bros. Television, WB Games, New Line Cinema, Cartoon Network, Adult Swim, Turner Classic Movies, Discovery en Spanish, Hogar de HGTV, among others.

More information: www.wbd.com