



**FILM THE HOUSE WINNERS' CEREMONY**

**29 OCTOBER 2024**

# **FILM THE HOUSE IS A COMPETITION FOR UK-BASED STUDENT AND INDEPENDENT SCRIPTWRITERS, DIRECTORS AND FILMMAKERS, RUN IN COLLABORATION WITH PARLIAMENT.**

Film the House was set up by the late former MP Mike Weatherley to educate parliamentarians and young people about the importance of the creative industries to the UK economy, and the many ways in which we can nurture and protect our creative industries.

This year's competition is sponsored by Baroness Bonham-Carter, Lord Clement-Jones and John Whittingdale MP. Film the House gives parliamentarians an opportunity to engage with a grassroots creative demographic and provides the creative community with a vehicle through which to communicate their issues to legislators.

Film the House provides a means for the UK creative industries to communicate the importance of protecting their intellectual property rights in a fun and exciting manner. It provides a foundation for parliamentarians to push hard to protect creative output, and for MPs' constituents to interact with their local MP (perhaps for the first time).

# ENTRIES WERE RECEIVED FROM THE FOLLOWING MPS' CONSTITUENCIES:

Ms Diane Abbott MP	Feryal Clark MP	Florence Eshalomi MP	Christine Jardine MP	Jon Pearce MP	Gregory Stafford MP
Rushanara Ali MP	Ben Coleman MP	Miatta Fahnbulleh MP	Darren Jones MP	Manuela Perteghella MP	Sir Keir Starmer MP
Dr Rosena Allin-Khan MP	Jacob Collier MP	Peter Fortune MP	Lincoln Jopp MP	Dr Al Pinkerton MP	Jo Stevens MP
Fleur Anderson MP	Victoria Collins MP	Vicky Foxcroft MP	Afzal Khan MP	David Pinto-Duschinsky MP	Mel Stride MP
James Asser MP	Jeremy Corbyn MP	Mr Louie French MP	Jayne Kirkham MP	Jo Platt MP	Dr Lauren Sullivan MP
Mrs Kemi Badenoch MP	Marsha de Cordova MP	Gill German MP	Danny Kruger MP	Luke Pollard MP	Rachel Taylor MP
Mr Calvin Bailey MP	Alberto Costa MP	Stephen Gethins MP	Peter Kyle MP	Joe Powell MP	Emily Thornberry MP
David Baines MP	Deirdre Costigan MP	Tracy Gilbert MP	Ben Lake MP	Mark Pritchard MP	Chris Vince MP
Paula Barker MP	Claire Coutinho MP	John Glen MP	Mr David Lammy MP	Jack Rankin MP	Christian Wakeford MP
Lee Barron MP	Neil Coyle MP	Ben Goldsborough MP	Helen Maguire MP	Steve Reed MP	Melanie Ward MP
Johanna Baxter MP	Mary Creagh MP	Tom Gordon MP	Gordon McKee MP	Ellie Reeves MP	Catherine West MP
Danny Beales MP	Ms Stella Creasy MP	Georgia Gould MP	Anna McMorrin MP	Joani Reid MP	Helen Whately MP
Siân Berry MP	Judith Cummins MP	Sarah Green MP	Kirsty McNeill MP	Bell Ribeiro-Addy MP	Nadia Whittome MP
Rachel Blake MP	Chris Curtis MP	Andrew Griffith MP	Edward Morello MP	Tim Roca MP	David Williams MP
Kevin Bonavia MP	Janet Daby MP	Monica Harding MP	Tom Morrison MP	Ian Roome MP	Munira Wilson MP
Dame Karen Bradley MP	Ashley Dalton MP	Helen Hayes MP	Joy Morrissey MP	Mrs Sarah Russell MP	Mike Wood MP
Jess Brown-Fuller MP	Gareth Davies MP	Dame Meg Hillier MP	Dr Kieran Mullan MP	Sarah Sackman MP	Rosie Wrighting MP
Richard Burgon MP	Carla Denyer MP	Wera Hobhouse MP	James Murray MP	Dr Jeevun Sandher MP	
Dawn Butler MP	Charlie Dewhurst MP	Rachel Hopkins MP	Pamela Nash MP	Mark Sewards MP	
Rt Hon. Liam Byrne MP	Mr Tanmanjeet Singh Dhesi MP	Dr Neil Hudson MP	Sarah Olney MP	Tulip Siddiq MP	
Irene Campbell MP	Sarah Dyke MP	Jeremy Hunt MP	Melanie Onn MP	Andy Slaughter MP	
Al Carns MP	Lauren Edwards MP	Dr Rupa Huq MP	Ms Abena Oppong-Asare MP	Sir Julian Smith MP	
James Cartledge MP	Clive Efford MP	Patrick Hurley MP	Priti Patel MP	Karin Smyth MP	

# THANK YOU TO THE JUDGES

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## **BEST FILM SCRIPT**

Sasha Collington

Line Langebek

Paul Powell

Kay Stonham

## **DIRECTORS UK BEST FILM DIRECTION**

Ashley Golder

Karen Kelly

Alexander Jacob

## **BEST SHORT FILM**

Thank you to representatives from Disney, the BBFC, MPA, Netflix and Warner Bros. for taking part in the judging process for the short films.



WINNER

CATHY WIPPELL

BLACK SAMPHIRE

Jess Brown-Fuller MP, Chichester

“We are thrust into a world which is unsettling and sinister, yet redolent with contemporary issues of environmental water pollution [...] This is a well-written script with something to say, and the confidence to say it with disturbing images rather than words.”

Kay Stonham

## SHORTLISTED

**Paul Carson** – *Meat*

Irene Campbell MP, North Ayrshire and Arran

**Amadeus Redha** – *If Only Time Would Stop*

Dr Rosena Allin-Khan MP, Tooting

**Simon Wade** – *Cold Front*

Steve Reed MP, Streatham and Croydon North

**Sean Watson & Fin Cramb** – *BRIG*

Tracy Gilbert MP, Edinburgh North and Leith

**David Yorke** – *Surface*

Deirdre Costigan MP, Ealing Southall

# COPYRIGHT FOR CREATORS

What is copyright?

Copyright sounds complicated, but it's actually very simple.

If you create something, such as a film, song, or book cover, it is protected by copyright.

It doesn't matter whether you're a professional or an amateur: your creative works are automatically safeguarded by copyright. That means you get to decide if and how other people can use your work and whether they need to pay you to do so.

Copyright is really just about ownership: if you make something, you own it and that means you can choose what to do with it.

Likewise, if you want to use someone else's work, you will need the copyright owner's permission or a legal exception to do so.

If you can make money from what you create, there's a huge incentive to carry on creating. The creative industries are founded on this common-sense principle.

The creative industries are recognised as one of the UK's crowning triumphs, with British-made films, television, music, books and video games enjoyed and celebrated around the world.



# NOT EVERYONE RESPECTS INTELLECTUAL PROPERTY (IP)

A 2023 study by the Intellectual Property Office found that 32% of internet users are accessing content that infringes copyright. Piracy of film and TV shows is at its highest ever level, with a 4% increase for films since 2021 and a 1% increase for TV shows since 2019.

The scale of this infringement prevents the creative industries from reaching their true potential, siphoning money out of the legitimate digital economy and into the hands of criminals who have contributed nothing to the creative process.

It's vital that all the participants in the creative ecosystem, including the audience, play their part and ensure that IP is appropriately valued and protected. If we don't effectively enforce the IP framework, we are putting important industries and revenue streams in jeopardy.

A huge proportion of creative content is consumed online. Attitudes to illegal downloading and streaming of content are slowly changing. While the industry has invested heavily in making legal content easier than ever to find and enjoy, many still believe that these 'rich' industries can look after themselves and that it's too difficult to stop people from accessing and sharing content illegally if they want to. Both are damaging misconceptions and we all need to be part of the solution.

**Get It Right from a Genuine Site:** [getitrightfromagenuinesite.org](https://getitrightfromagenuinesite.org)

**UK Intellectual Property Office:** [gov.uk/government/organisations/intellectual-property-office](https://gov.uk/government/organisations/intellectual-property-office)



WINNER

CASS VIRDEE

REALNESS WITH A TWIST

Georgia Gould MP, Queen's Park and Maida Vale

"Realness with a Twist was brimming with enthusiasm and energy; it brings together two worlds that you wouldn't always associate with each other in a creative and artistic way. This wonderful short film highlights what great visual storytelling is all about."

Directors UK

## SHORTLISTED

**Jadey Duffield** – *Sticky Fingers*

Marsha De Cordova MP, Battersea

**Ann Hawker** – *Fly Free*

Andy Slaughter MP, Hammersmith and Chiswick

**JlJO** – *We Move*

Emily Thornberry MP, Islington South and Finsbury

**Sarah Leigh** – *Typical?*

Kevin Bonavia MP, Stevenage

**Nuri Moseinco** – *A Positive Contribution*

Rushanara Ali MP, Bethnal Green and Stepney

**Nakiah Varciana** – *Bookyville*

Stella Creasy MP, Walthamstow



# THE VALUE OF THE CREATIVE INDUSTRIES

Last year, the creative industries contributed **£124.6bn** to the UK economy. It is also one of the fastest growing sectors, growing by **6.8%**.

**£124.6BN**



**6.8%**

According to the latest statistics by UNCTAD, the UK is the **fifth** largest exporter of creative services. The UK was also the **seventh** largest exporter of creative goods.



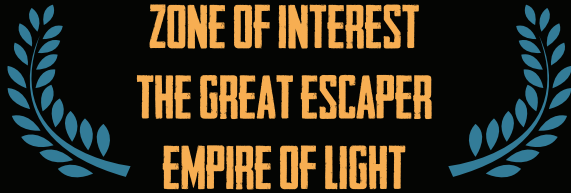
The total value of the UK creative goods exports that year was \$15bn – that's 2.9% of all creative goods exports!

The creative industries sector saw a faster recovery in employment after the pandemic compared to the rest of the UK economy. In 2023, there were almost 3million filled jobs in the creative industries.

The audiovisual sector – film and television – is a key contributor to this success. In 2023, UK qualifying films had a 22.5% market share of the global box office.

The combined total spend on film and high-end television production in the UK in 2023 was £4.23bn from 394 productions.

## THE TOP THREE HIGHEST-GROSSING UK QUALIFYING INDEPENDENT FILMS:



UK films and talent received widespread global acclaim in the past year, winning eight awards at the 2024 Academy Awards® across a range of categories, including cinematography, short film and screenwriting.



The UK creative industries employed 2.37m people between 2021 and 2022, with the film, TV, radio and photography sectors accounting for 278,000 people.

The creative industries, together with our technology businesses and service sectors, plus many others, are all underpinned by intellectual capital. This made the export value of Intellectual Property (IP) in the UK a total of £17.4bn in 2020.

This helps our economy grow, creates jobs, attracts investments from overseas and makes a substantial contribution to the UK's cultural heritage, helping to project the UK's cultural appeal to audiences around the world.



WINNER

DAVY LAZARE

YOU FIT THE DESCRIPTION

Stella Creasy MP, Walthamstow

“An incredibly powerful message delivered by a spectacular lead. This one stayed with me and gave a new perspective to conversations on racism and society.”

**Warner Bros. Discovery**

## SHORTLISTED

**Ann Hawker** – *Fly Free*

**Andy Slaughter MP**, Hammersmith and Chiswick

**Thom Petty** – *Ticker*

**Dame Karen Bradley MP**, Staffordshire Moorlands

**Sid Sagar** – *Baked Beans*

**Catherine West MP**, Hornsey and Friern Barnet

**Paddy Wilson** – *Pub Quiz*

**Vicky Foxcroft MP**, Lewisham North

**Cathy Wippell** – *Black Samphire*

**Jess Brown-Fuller MP**, Chichester

*Specially commended*

# THE VALUE OF THE AUDIOVISUAL SECTOR IN THE UK

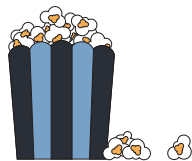
## THE UK FILM INDUSTRY

22.5%



In 2023, UK qualifying films had a 22.5% market share of the global box office, earning a total of \$6.1bn.

3.8%



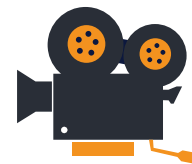
Independent films accounted for a 3.8% market share of the UK box office, earning a total of £37.4m.

£978.5M



The total box office revenue for all films released in 2023 in the UK and the Republic of Ireland (ROI) was £978.5m, up 8.4% from 2022.

207



207 films started shooting in the UK during 2023, spending £1.36bn.

## SUPPORTING THE SECTOR

Film production has benefited from recent inward investment. In 2023, inward investment accounted for 77% of the total spend on films (£1.04bn), with high-end television production also receiving £2.07bn of inward investment.

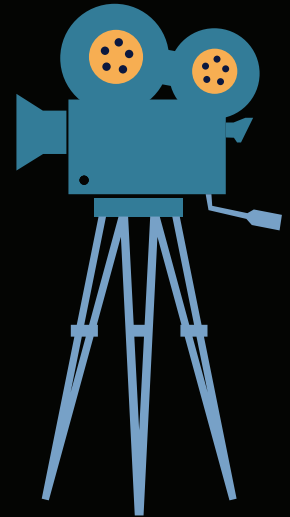
In 2022, the creative industries employed 2.4m people, with 280,000 in the film, TV, radio and photography sectors. Employment in the creative industries was 14.1% higher than pre-pandemic levels.

# THE IMPORTANCE OF CREATIVE INDUSTRIES

In 2023, the creative industries contributed over £124.6bn to the UK economy, making them one of the UK's fastest growing sectors. It is vital that we continue to support the creative industries to ensure all creators are fairly remunerated for their work and that their intellectual property (IP) is valued and protected.

## WHY SHOULD WE PROTECT COPYRIGHT?

Copyright is about ownership. It's a law that says if you create something, you own it and you can decide what happens to it. If you can make money from what you create, there's a huge incentive to carry on creating. It's on this commonsense principle that the whole creative industries are founded. By protecting copyright and IP, we're ensuring the creative industries are protected too.



# PARLIAMENTARY SPONSORS

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**Baroness Jane Bonham-Carter:** “Film the House is a wonderful initiative. The UK’s Creative Industries are not just the best – their effect on society is gold dust. They enhance individuals’ lives, provide young people with opportunities to channel their individuality and energy. They combat loneliness, bring solace - and in some cases - actual healing to those struggling with physical and mental ill health. Unlock innovation, and provide social cohesion. Long may they thrive, but this is of course only possible with the protection of their Intellectual Property.”

**Lord Timothy Clement-Jones:** “Intellectual property (IP) is a vital way of making sure that creators are properly rewarded for the artistic works they produce. This is as true for film and other visual media as it is for books, fashion or music.

Film the House is designed to highlight the importance we place in parliament on IP and on good IP protection and enforcement. We hope that for their part, creators will respond by taking part in future Film the House competitions and demonstrate the huge audiovisual and writing talent that we have in this country.”

**Rt Hon John Whittingdale MP:** “Britain’s creative industries lead the world and make a huge contribution to our economy. But to do so, there has to be a strong regime to protect intellectual property. Film the House has already proved successful in raising awareness of the importance of IP, not least to the writers from whose imagination and creativity all else follows. I am delighted that Film the House will provide another opportunity for aspiring film-makers to showcase their talent.”

# INDUSTRY SPONSORS

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ALCS

**The Authors' Licensing and Collecting Society (ALCS)** is a not-for-profit organisation started by writers for the benefit of all types of writers. Owned by its members, ALCS collects money due for secondary uses of writers' work. It is designed to support authors and their creativity, ensure they receive fair payment and see their rights are respected. It promotes and teaches the principles of copyright and campaigns for a fair deal. It represents over 125,000 members, and since 1977 has paid over £700m to writers.



**DIRECTORS** UK

**Directors UK** is the professional association of UK screen directors. It is a membership organisation representing the creative, economic and contractual interests of over 8,000 members – the majority of working TV and film directors in the UK. Directors UK negotiates rights deals and collects and distributes royalties to its members. It also campaigns and lobbies on its members' behalf and provides a range of services including legal advice, events and career development. Directors UK works closely with fellow organisations around the world to represent directors' rights and concerns, promotes excellence in the craft of direction and champions change to the current landscape to create an equal opportunity industry for all.

# INDUSTRY SPONSORS

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**The Motion Picture Association (MPA)** serves as the global voice and advocate of the motion picture, home video, and television industries. It works in every corner of the globe to advance the creative industry, protect its members' content across all screens, defend the creative and artistic freedoms of storytellers, and support innovative distribution models that bring an expansion of viewing choices to audiences around the world.

Its member studios are: Walt Disney Studios Motion Pictures; Netflix, Inc.; Paramount Pictures Corporation; Sony Pictures Entertainment Inc.; Universal City Studios LLC; and Warner Bros. Entertainment Inc.

**NETFLIX**



**WARNER BROS.  
DISCOVERY**



# INDUSTRY SPONSORS

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The **WALT DISNEY** Company

## About The Walt Disney Company EMEA

**The Walt Disney Company**, together with its subsidiaries and affiliates, is a leading diversified international family entertainment and media enterprise that includes three core business segments: Disney Entertainment, ESPN, and Disney Parks, Experiences and Products. Disney is a Dow 30 company and had annual revenues of \$88.9 billion in its Fiscal Year 2023.

The Walt Disney Company has been in Europe, Middle East and Africa (EMEA) for over 90 years and employs thousands across the region. Between Disneyland Paris and its other iconic brands, including Disney, Pixar, Marvel, Star Wars, National Geographic, 20th Century Studios and ESPN, The Walt Disney Company EMEA entertains, informs and inspires millions of consumers in more than 130 countries through the power of unparalleled storytelling. Disney+, the company's direct-to-consumer streaming service, is currently available in 85 markets across EMEA.

The **WALT DISNEY** Company

IS A PROUD SPONSOR OF FILM THE HOUSE



CONGRATULATIONS TO ALL THE  
WINNERS AND PARTICIPANTS

# FILM THE HOUSE IS SUPPORTED BY:

Alliance for Intellectual Property  
British Board of Film Classification (BBFC)  
British Screen Forum  
Copyright Licensing Agency (CLA)  
Educational Recording Agency (ERA)  
Intellectual Property Office (IPO)  
The Society of Authors  
Writers' Guild of Great Britain

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support.