



FILM THE HOUSE AWARDS CEREMONY

3 MARCH 2020





ALCS

**WE ARE PROUD TO BE SPONSORING THE 2019 FILM
THE HOUSE COMPETITION AND CONGRATULATE
THE WINNERS AND THE SHORTLISTED CREATORS.**

ALCS is a membership organisation that collects money due for secondary uses of writers' work. We believe that it is vital that the creative industries are supported to ensure all creators are fairly remunerated for their work and that their intellectual property is valued and protected. Find out more about the work we do for writers and join online >> alcs.co.uk

AUTHORS' LICENSING AND COLLECTING SOCIETY
PROTECTING AND PROMOTING AUTHORS' RIGHTS

FILM THE HOUSE IS A PARLIAMENTARY COMPETITION FOR UK-BASED STUDENT AND INDEPENDENT SCRIPTWRITERS, DIRECTORS AND FILMMAKERS.

Film the House was set up by former MP **Mike Weatherley** to educate Parliamentarians and young people about the importance of the creative industries to the UK economy and the many ways in which we can nurture and protect our creative industries.

This year's competition was sponsored by **Lord Clement-Jones, Wes Streeting MP** and **Rt Hon John Whittingdale OBE MP**. Entries were shared with local MPs, thereby giving Parliamentarians an opportunity to engage with a grass-roots creative demographic and providing the creative community with a vehicle through which to communicate their issues to legislators.

Film the House provides a means for the UK creative industries to communicate the importance of protecting their intellectual property rights in a fun manner. It gives a foundation for Parliamentarians to push hard to protect creative output and for MPs' constituents to interact with their local MP (perhaps for the first time).

This year saw the launch of the inaugural Directors UK award for Best Film Direction for Under and Over 16s. This category was set up to award films that had excelled in their direction and was kindly sponsored by Directors UK, the professional association for UK screen directors.

THE COMPETITION CATEGORIES



ENTRIES WERE RECEIVED FROM THE FOLLOWING MPS' CONSTITUENCIES:

Rushanara Ali MP
Lucy Allan MP
Rosena Allin-Khan MP
Fleur Anderson MP
Rt Hon Ian Blackford MP
Steven Bonnar MP
Tracy Brabin MP
Anthony Browne MP
Fiona Bruce MP
Felicity Buchan MP
Karen Buck MP
James Cartlidge MP
Bambos Charalambous MP
Feryal Clark MP
Daisy Cooper MP
Neil Coyle MP
Stella Creasy MP
Jon Cruddas MP
Janet Daby MP
Rt Hon Sir Edward Davey MP
Wayne David MP

Jackie Doyle-Price MP
Flick Drummond MP
Rt Hon Philip Dunne MP
Angela Eagle MP
Florence Eshalomi MP
Mike Freer MP
Nusrat Ghani MP
John Glen MP
Rt Hon Michael Gove MP
Chris Green MP
Rt Hon Greg Hands MP
Rt Hon Harriet Harman QC MP
Helen Hayes MP
Darren Henry MP
Meg Hillier MP
Neil Hudson MP
Rupa Huq MP
Gareth Johnson MP
Barbara Keeley MP
Rt Hon Kwasi Kwarteng MP
Rt Hon David Lammy MP

Robert Largan MP
Clive Lewis MP
Tim Loughton MP
Cherilyn Mackrory MP
Rt Hon Theresa May MP
Steve McCabe MP
Conor McGinn MP
Catherine McKinnell MP
Nigel Mills MP
Navendu Mishra MP
Stephen Morgan MP
Matthew Offord MP
Sarah Olney MP
Abena Oppong-Asare MP
Sarah Owen MP
Matthew Pennycook MP
Lucy Powell MP
Ellie Reeves MP
Rachel Reeves MP
Lloyd Russell-Moyle MP
Gary Sambrook MP

Bob Seely MP
Jim Shannon MP
Tommy Sheppard MP
Tulip Siddiq MP
Andy Slaughter MP
Amanda Solloway MP
Rt Hon Keir Starmer MP
Wes Streeting MP
Rt Hon Mel Stride MP
Nick Thomas-Symonds MP
Rt Hon Stephen Timms MP
Craig Tracey MP
Christian Wakeford MP
Suzanne Webb MP
Bill Wiggin MP
Munira Wilson MP
Rt Hon Jeremy Wright QC MP
Nadhim Zahawi MP

THANK YOU TO THE JUDGES

BEST FILM SCRIPT

Jane Lamacraft, Screenwriter

Helen Lederer, Screenwriter

Kay Stonham, Screenwriter

BEST FILM DIRECTION

Bill Anderson, Director

Lotus Hannon, Director

Christine Lalla, Director

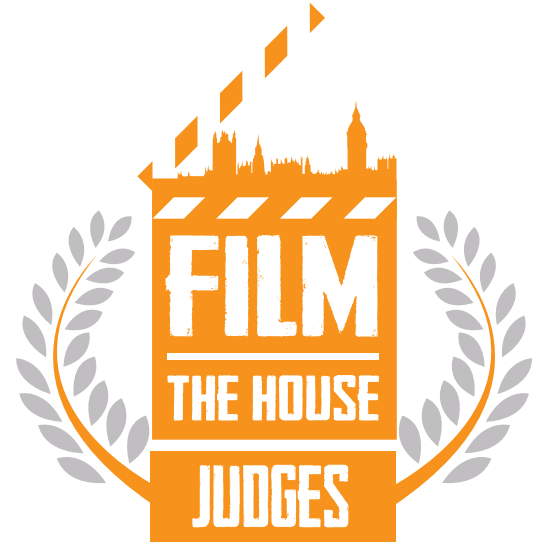
BEST SHORT FILM

Caroline D'Silva, MPA

Murray Perkins, BBFC

Charlotte Tudor, Disney

Nigel Warner, MPA



Directors UK is proud to support the Best Film Direction award at Film the House

Directors UK is the professional association for screen directors working in the UK.

The value of intellectual property for directors and creators is second to none. Whether it's a film you're watching in the cinema or a show you're streaming on your phone, both are born from a director's unique creative vision. For working freelance directors, royalties generated from copyright are a vital source of income. At Directors UK, our aim is to protect directors and their copyright, ensuring they can sustain careers and continue to make films for you to enjoy.

With over 7,000 members, we protect these rights, distribute royalties and represent the concerns of directors in a fast-changing industry. We promote excellence in the craft of directing and campaign for equal opportunities for all.

DIRECTORS UK



@directors_uk | directors.uk.com





WINNER

FREYA HANNAN-MILLS

SWALLOW

Angela Eagle MP
Wallasey

PAULA

My mother's hospice is in the very centre of Liverpool. Life swells and curls around the whispering and dying.

Three a.m and an opioid sleep holds her - but outside - outside it's all life.

“Swallow is a sensitive and authentic piece of writing with rarely seen, clear-eyed honesty. We loved the evocative, poetic language and the writer’s command of different styles. A young writer with an old soul.”

SHORTLISTED

Luke Allen Haughton – *Unstable*

Lucy Allan MP, Telford


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RAMIN
I thought... I don't know. I can
read machines; there are
patterns, rules, logic. But
humans are so... inconsistent.

Marc nods.

RAMIN (CONT'D)
I don't even understand myself.

They sit like that for a while.
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WINNER

BERTIL NILSSON

REPAIR

Meg Hillier MP
Hackney South and Shoreditch



“Repair is a subtle yet powerful piece of writing that gives us a vivid insight into the way the character experiences the world and forces us to confront how odd and unnatural some of our current habits are.”

SHORTLISTED

Luke Andrews – *The Confession*
Nick Thomas-Symonds MP, Torfaen

Dan Clifton – *Trigger Point*
Theresa May MP, Maidenhead

Ella Greenwood – *Faulty Roots*
Feryal Clark MP, Enfield North

Lewis MacKinnon – *Men In Skirts*
Ian Blackford MP, Ross, Skye and Lochaber



WINNER

MORGAN O'CONNELL HAVEN

Greg Hands MP
Chelsea and Fulham



"Haven has such heart and a desire to communicate something other than what we have already seen. The film has an authorial vision that is passionate, inventive and bold which, accompanied by great framing and highly articulate use of the camera, deftly reveals a state of mind."

SHORTLISTED

Luke Allen Haughton – *Unstable*
Lucy Allan MP, Telford



WINNER

SOUVID DATTA
GLADIATORS ON WHEELS

Tulip Siddiq MP
Hampstead and Kilburn



“Gladiators on Wheels is a beautiful story, inventively told. We were all amazed by this unique film – it is visually stunning, with superb photography and excellent pacing that captures a visceral sense of adventure and exhilaration, but also the very human drama of overcoming fear. ”

HIGHLY COMMENDED

Julien Cornwall – *The Lost Scot*
Felicity Buchan MP, Kensington

DIRECTORS UK

SHORTLISTED

Matteo Palmas – *Man on Bike*
Rachel Reeves MP, Leeds West

Nicole Pott – *Kaleidoscope*
Robert Largan MP, High Peak

BEST SHORT FILM UNDER 16



WINNER

FREYA HANNAN-MILLS

SWALLOW

Angela Eagle MP
Wallasey



“Swallow is a simple concept, brilliantly executed, that captivates and draws you in emotionally and physically. Skilful cinematography and production design perfectly complement a powerful acting performance and script.”

SHORTLISTED

Morgan O’Connell – *Haven*

Greg Hands MP, Chelsea and Fulham



WINNER

LANRE MALAOLU

THE CIRCLE

Meg Hillier MP

Hackney South and Shoreditch



“*The Circle* is a unique, intelligently shot and thought-provoking short film that combines documentary filming with a fluid and poetic narrative using movement and dance. It is moving and resonates deep to the core, and reminds us of the importance of friendship, community and brotherhood.”

SHORTLISTED

Souvid Datta – *Gladiators on Wheels*

Tulip Siddiq MP, Hampstead and Kilburn

Ethan McDowell – *lúbtha*

Rosena Allin-Khan MP, Tooting

Tim Goodill – *Blood Steel*

Catherine McKinnell MP, Newcastle upon Tyne North

CONGRATULATIONS TO THE WINNERS OF THIS YEAR'S AWARDS! WE LOOK FORWARD TO HEARING MORE FROM THEM IN THE FUTURE.

WE'D ALSO LIKE TO THANK ALL THE PARTICIPANTS OF THIS YEAR'S FILM THE HOUSE COMPETITION FOR THEIR ENTRIES.



The Motion Picture Association (MPA) would like to congratulate the winners of the 2020 Film The House competition and thank MPs for their support in celebrating the next generation of UK film and TV talent.

The UK film and television sector contributed over £20 billion to the economy in 2017 and employs 170,000 people in highly desirable, creativity- and technology-intensive jobs.

At the MPA, we are committed to protecting the interests of all creative contributors by reinforcing the policies that defend them — so that our industry can continue to ignite the passions of fans and inspire the next generation of creators.



Paramount Pictures

Congratulates all the winners of
FILM THE HOUSE



THE IMPORTANCE OF THE CREATIVE INDUSTRIES

Each year, the creative industries contribute over £100 billion to the UK economy and employ over two million people, making them the UK's fastest growing sector. It is vital that we continue to support the creative industries to ensure all creators are fairly remunerated for their work and that their intellectual property (IP) is valued and protected.

WHY SHOULD WE PROTECT COPYRIGHT?

Copyright is about ownership. A law which says if you create something, you own it and you can decide what happens to it. If you can make money from what you create, there's a huge incentive to carry on creating. It's on this common-sense principle that the whole creative industries are founded. By protecting copyright and IP, we're ensuring the creative industries are protected too.

Wes Streeting MP: “I am delighted to co-sponsor this event that celebrates the work of creators and the importance of intellectual property; it enables filmmakers and scriptwriters to earn recognition and financial benefit from what they create.

It is hard to think of a service, product or activity which in some way does not depend on IP. I believe that we must create a system that leads to an environment in which creativity and innovation can flourish.”

Lord Tim Clement-Jones: “Intellectual property (IP) is a vital way of making sure that creators are properly rewarded for the artistic works they produce. This is as true for film and other visual media as it is for books, fashion or music.

Film the House is designed to highlight the importance we place in Parliament on IP and on good IP protection and enforcement. We hope that for their part, creators will respond by taking part in future Film the House competitions and demonstrate the huge audiovisual and writing talent that we have in this country.”

Rt Hon John Whittingdale OBE MP: “I am delighted to sponsor the Film the House 2019 competition, which recognises British scriptwriters and filmmakers who are the creative talent of the future. As tonight proves, writers are a key component of the creative industries and it is essential that they are properly rewarded. The creative industries which contribute so much to the UK depend upon protection of intellectual property rights and I hope that these awards will help get the message across.”



The Authors' Licensing and Collecting Society (ALCS) is a not-for-profit organisation started by writers for the benefit of all types of writers. Owned by its members, ALCS collects money due for secondary uses of writers' work. It is designed to support authors and their creativity, ensure they receive fair payment and see their rights are respected. It promotes and teaches the principles of copyright and campaigns for a fair deal. It represents over 100,000 members, and since 1977 has paid over £500 million to writers.



Directors UK is the professional association of UK screen directors. It is a membership organisation representing the creative, economic and contractual interests of over 7,000 members – the majority of working TV and film directors in the UK. Directors UK collects and distributes royalty payments and provides a range of services to members including campaigning, commercial negotiations, legal advice, events, training and career development. Directors UK works closely with fellow organisations around the world to represent directors' rights and concerns, promotes excellence in the craft of direction and champions change to the current landscape to create an equal opportunity industry for all.



The Motion Picture Association (MPA) serves as the voice and advocate of the six major international producers and distributors of films, home entertainment and television programmes. We are champions of IP rights, free and fair trade, innovative consumer choices, freedom of expression and the enduring power of movies to enrich people's lives. To do so, we promote and protect the intellectual property rights of our member companies and conduct public awareness programmes to highlight to movie fans around the world the importance of content protection. These activities have helped to transform entire markets benefiting film and television industries in each country including foreign and local filmmakers alike.

VIACOMCBS **ViacomCBS** delivers premium content to audiences across traditional and digital platforms worldwide. It owns the Paramount Pictures film studio, the CBS Entertainment Group, TV network brands MTV, Nickelodeon, BET, Comedy Central and Paramount Network, Pluto TV, Showtime, Channel 5 in the UK, Viacom18 in India, Network 10 in Australia, and Telefe in Argentina. Through television, streaming and digital content, studio production, publishing, live event and merchandise ViacomCBS connects with billions of people across more than 180 countries.

LIONSGATE



Film the House is supported by:

Alliance for IP, British Board of Film Classification, British Copyright Council, BFI, British Screen Forum, Copyright Licensing Agency, Educational Recording Agency, Intellectual Property Office, Into Film, Luther Pendragon, Society of Authors, Writers' Guild of Great Britain.

With thanks to the offices of Lord Clement-Jones, Wes Streeting MP and Rt Hon John Whittingdale OBE MP.

INDUSTRY SPONSORS



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