

WE PROUDLY SUPPORT FILM THE HOUSE

21st Century Fox congratulates the winners and participants of the Film The House competition, and thanks Members of Parliament for joining with us to champion education, diversity, and creative expression.



FILM THE HOUSE IS A PARLIAMENTARY-BASED FILM AND SCRIPTWRITING COMPETITION FOR STUDENTS AND INDEPENDENT FILMMAKERS BASED IN THE UK.

Film the House was set up by former MP **Mike Weatherley** to educate Parliamentarians and young people about the importance of the creative industries to the UK economy and the many ways in which we can nurture and protect our creative industries.

This year's competition is sponsored by **Rt Hon Sir Kevin Barron MP**, **Lord Tim Clement-Jones** and **Rt Hon John Whittingdale OBE MP**.

Entries were submitted to MPs, who carried out the first round of judging, thereby giving Parliamentarians an opportunity to engage with a grass-roots creative demographic and providing the creative community with a vehicle through which to communicate their issues to legislators.

Film the House provides a means for the UK creative industries to communicate the importance of protecting their intellectual property rights in a fun manner. It gives a foundation for Parliamentarians to push hard to protect creative output and for MPs' constituents to interact with their local MP (perhaps for the first time).

THE FILM THE HOUSE COMPETITION WAS OPEN TO UK-BASED Students or independent filmmakers and included categories for over and under 16 year olds:



Best Original Film Script Under 16



Best Original Film Script 16 and Over



Best Short Film Under 16



Best Short Film 16 and Over

THE FIRST ROUND OF JUDGING WAS CARRIED OUT BY MPS. ENTRIES WERE RECEIVED FROM THE FOLLOWING MPS' CONSTITUENCIES:

Lucy Allan MP Tracy Brabin MP Rt Hon James Brokenshire MP Fiona Bruce MP Karen Buck MP Richard Burden MP Rt Hon Sir Vince Cable MP Rt Hon Alun Cairns MP Dan Carden MP Joanna Cherry QC MP Colin Clark MP Rosie Cooper MP Rt Hon Jeremy Corbyn MP Neil Coyle MP Stella Creasy MP John Cryer MP Rt Hon David Davis MP Martyn Day MP

Marsha De Cordova MP Stephen Doughty MP Angela Eagle MP Clive Efford MP Vicky Foxcroft MP Mike Gapes MP Barry Gardiner MP Rt Hon David Gauke MP Ruth George MP Roger Godsiff MP Andrew Griffiths MP Rt Hon Greg Hands MP Helen Hayes MP Dr Rupa Hug MP Rt Hon Nick Hurd MP Rt Hon Sajid Javid MP Andrew Jones MP Peter Kyle MP

Ben Lake MP Rt Hon Mark Lancaster MP Dr Phillip Lee MP Caroline Lucas MP Kit Malthouse MP **Rachael Maskell MP** Paul Masterton MP Rt Hon Theresa May MP Steve McCabe MP Siobhain McDonagh MP Stewart M McDonald MP Conor McGinn MP Liz McInnes MP Rt Hon Maria Miller MP Madeleine Moon MP Stephen Morgan MP Chi Onwurah MP Lucy Powell MP

Will Ouince MP lim Shannon MP Tommy Sheppard MP Tulip Siddig MP Andy Slaughter MP leff Smith MP Laura Smith MP Jo Stevens MP lain Stewart MP Jamie Stone MP Rt Hon Mel Stride MP Gareth Thomas MP Nick Thomas-Symonds MP Ross Thomson MP Maggie Throup MP Kelly Tolhurst MP Chuka Umunna MP Catherine West MP

THE SECOND ROUND OF JUDGING WAS CARRIED OUT BY TWO Industry panels of experts:



THE SCRIPTS

Jane Lamacraft, Screenwriter Line Langebek, Screenwriter Paul Powell, Screenwriter

THE FILMS

Sean Doyle, Channel 5 Jess Moore, Warner Bros Robert O'Sullivan, Visual Data Media Murray Perkins, BBFC Simon Perry, ACE Producers



MPA MOTION PICTURE ASSOCIATION EUROPE, MIDDLE EAST AND AFRICA

SUPPORTING CREATORS & THEIR BUSINESS PARTERS FROM SCRIPT TO SCREEN

The MPA would like to congratulate the winners of the 2019 Film The House competition.

Today, the stories that define our lives and shape our world are brought to life by the global creative community. Creators and artists working in the UK film and television industry are a vital part of this community.

Last year, the creative industries contributed over £100 billion to the UK economy, a 7 per cent increase on 2016, with the audio-visual sector alone contributing £20 billion. Employing over 170,000 people, the UK's audio-visual sector is the largest in Europe.

As a major part of the audio-visual sector in the UK, the MPA represents companies that produce and distribute some of the highest quality and most popular creative content. Critical to the creation of that content is copyright, which ensures that creators benefit from their work whilst protecting against piracy.

Shauna Lyons Public Affairs & Marketing director at the IFI

VISIT WWW.MPAEUROPE.ORG & FIND US ON TWITTER @MPAEUROPE

AKE MOVIES

CHARLIE

But this? is this what you want? To be here, right? Where you used to come with your Mum? We can always go back to the hospice It's all up to you Edwin.

Edwin closes his eyes but holds onto Charlie.

CHARLIE (CONT'D) Edwin, you know it's going to be soon now don't you? I can hold your hand you know whenever you need me to,if you know that's what you want, you won't be alone ok? I won't let that happen ok?

WINNER - BEST FILM SCRIPT UNDER IG FREYA HANNAN-MILLS THE IRON GROTTO

Angela Eagle MP Wallasey





SHORTLISTED

Martha Broadbent-Smith – The Luxury Pet

Stephen Morgan MP Portsmouth South

EMILY

Growing up is upheaval. Constant change. And Lord knows, you've been through more than most at your young age. This war... it's destroyed a lot of things. But the you that's been shaped by it all...

She gently points at his chest.

EMILY

... is still you. And you're whomever you want yourself to be.

WINNER – BEST FILM SCRIPT IG AND OVER LUKE ANDREWS DEAREST OTTO

Nick Thomas-Symonds MP Torfaen





SHORTLISTED

Jess Collett – Ambition John Cryer MP Leyton and Wanstead

Zaid Hassan – Dead Endz Tracy Brabin MP Batley and Spen **Kelly Holmes** – *The Prescription* Maggie Throup MP Erewash

Mark Renshaw – The Broken Kingdom Conor McGinn MP St Helens North

BEST SHORT FILM UNDER IS



WINNER -BEST SHORT FILM UNDER IG MORGAN O'CONNELL The Help we need

Rt Hon Greg Hands MP Chelsea and Fulham





SHORTLISTED

Luke Allen Haughton – *The Sixteenth Minute* Lucy Allan MP Telford



WINNER – BEST SHORT FILM IG AND OVER Karen Turner The Silent

Rt Hon Mel Stride MP Central Devon



SHORTLISTED

BEST SHORT IST

Max Blustin – Sorceress Kelly Tolhurst MP Rochester and Strood

Chris Cronin – Oscar's Bell Tracy Brabin MP Batley and Spen **Kelly Holmes** – Family Portrait Maggie Throup MP Erewash

Ryan Peebles – *Still Life* Chi Onwurah MP Newcastle upon Tyne Central

ALCS ≝-

ALCS WOULD LIKE TO CONGRATULATE EVERYONE WHO TOOK PART IN THE FILM THE HOUSE COMPETITION.

Each year the creative industries contribute over £100 billion to the UK economy and employs over two million people, making it the UK's fastest growing sector.

It is vital that we continue to support the creative industries to ensure all creators are fairly remunerated for their work and that their intellectual property (IP) is valued and protected.

Find out more >> alcs.co.uk

AUTHORS' LICENSING AND COLLECTING SOCIETY PROTECTING AND PROMOTING AUTHORS' RIGHTS WE'D LIKE TO THANK ALL THE **PARTICIPANTS OF THE FILM** THE HOUSE COMPETITION FOR THEIR ENTRIES. WE LOOK FORWARD TO HEARING MORE FROM THEM IN THE FUTURE!







Sky is proud to sponsor Film the House

Congratulations to all the winners and participants. With special thanks to Members of Parliament for joining with us in supporting diversity and creativity in UK filmmaking and scriptwriting.



Paramount Pictures

Congratulates all the winners of FILM THE HOUSE





H CHENNE DECEMBER 2018





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Rt Hon Sir Kevin Barron MP: "As the Chairman of the All Party Parliamentary Film Group, I recognise the importance of intellectual property (IP); it enables filmmakers and scriptwriters to earn recognition or financial benefit from what they create. It is hard to think of a service, product or activity which in some way does not depend on IP.

I believe that the IP system must aim to create an environment in which creativity and innovation can flourish. I would urge you all to enter future **Film the House** competitions, as it is a great way of getting wider exposure for your films."

Lord Tim Clement-Jones: "Intellectual property (IP) is a vital way of making sure that creators are properly rewarded for the artistic works they produce. This is as true for film and other visual media as it is for books, fashion or music.

Film the House is designed to highlight the importance we place in Parliament on IP and on good IP protection and enforcement. We hope that for their part, creators will respond by taking part in future Film the House competitions and demonstrate the huge audiovisual and writing talent that we have in this country."

Rt Hon John Whittingdale OBE MP: "I am delighted to sponsor the Film the House 2018 competition, which recognises British scriptwriters and filmmakers who are the creative talent of the future. As tonight proves, writers are a key component of the creative industries and it is essential that they are properly rewarded. The creative industries which contribute so much to the UK depend upon protection of intellectual property rights and I hope that these awards will help get the message across."

21st Century Fox is the world's premier portfolio of cable, broadcast, film, pay TV and satellite assets spanning six continents across the globe. Reaching more than 1.8 billion subscribers in approximately 50 local languages every day, 21st Century Fox is home to a global portfolio of cable and broadcasting networks and properties, including FOX, FX, FXX, FXM, FS1, Fox News Channel, Fox Business Network, FOX Sports, Fox Sports Network, National Geographic, STAR India, 28 local television stations in the US and more than 350 international channels: film studio Twentieth Century Fox Film; and television production studios Twentieth Century Fox Television and a 50% ownership interest in Endemol Shine Group. The Company also holds a 39.1% ownership interest in Sky. Europe's leading entertainment company, which serves 22 million customers across five countries.

ALCS

The Authors' Licensing and Collecting Society (ALCS) is a not-for-profit organisation started by writers for the benefit of all types of writers. Owned by its members, ALCS collects money due for secondary uses of writers' work. It is designed to support authors and their creativity, ensure they receive fair payment and see their rights are respected. It promotes and teaches the principles of copyright and campaigns for a fair deal. It represents over 100,000 members, and since 1977 has paid around £500 million to writers (alcs.co.uk).



The Motion Picture Association (MPA) serves as the voice and advocate of the six major international producers and distributors of films, home entertainment and television programmes. We are champions of IP rights, free and fair trade, innovative consumer choices, freedom of expression and the enduring power of movies to enrich people's lives. To do so, we promote and protect the intellectual property rights of our member companies and conduct public awareness programmes to highlight to movie fans around the world

the importance of content protection. These activities have helped to transform entire markets benefiting film and television industries in each country including foreign and local filmmakers alike.

Sky is the UK's largest pay-TV broadcaster with 11 million customers as of 2015, providing television and broadband internet services. fixed line and mobile telephone services to consumers and businesses in the United Kingdom.

Viacom is home to global content VIACOM Viacom is home to global content brands including Comedy Central, MTV. Nickelodeon, Paramount

Channel, VH1, VIVA, BET and Paramount Studios. It produces many films and programmes in the UK and is proud to own UK public service broadcaster Channel 5.





With thanks to: Alliance for IP, BBFC, BCC, BFI, BSAC, CLA, Industry Trust, Into Film, Luther Pendragon, The Brit School, SoA, WGGB and the offices of Rt Hon Sir Kevin Barron MP, Lord Tim Clement-Jones and Rt Hon John Whittingdale OBE MP.



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